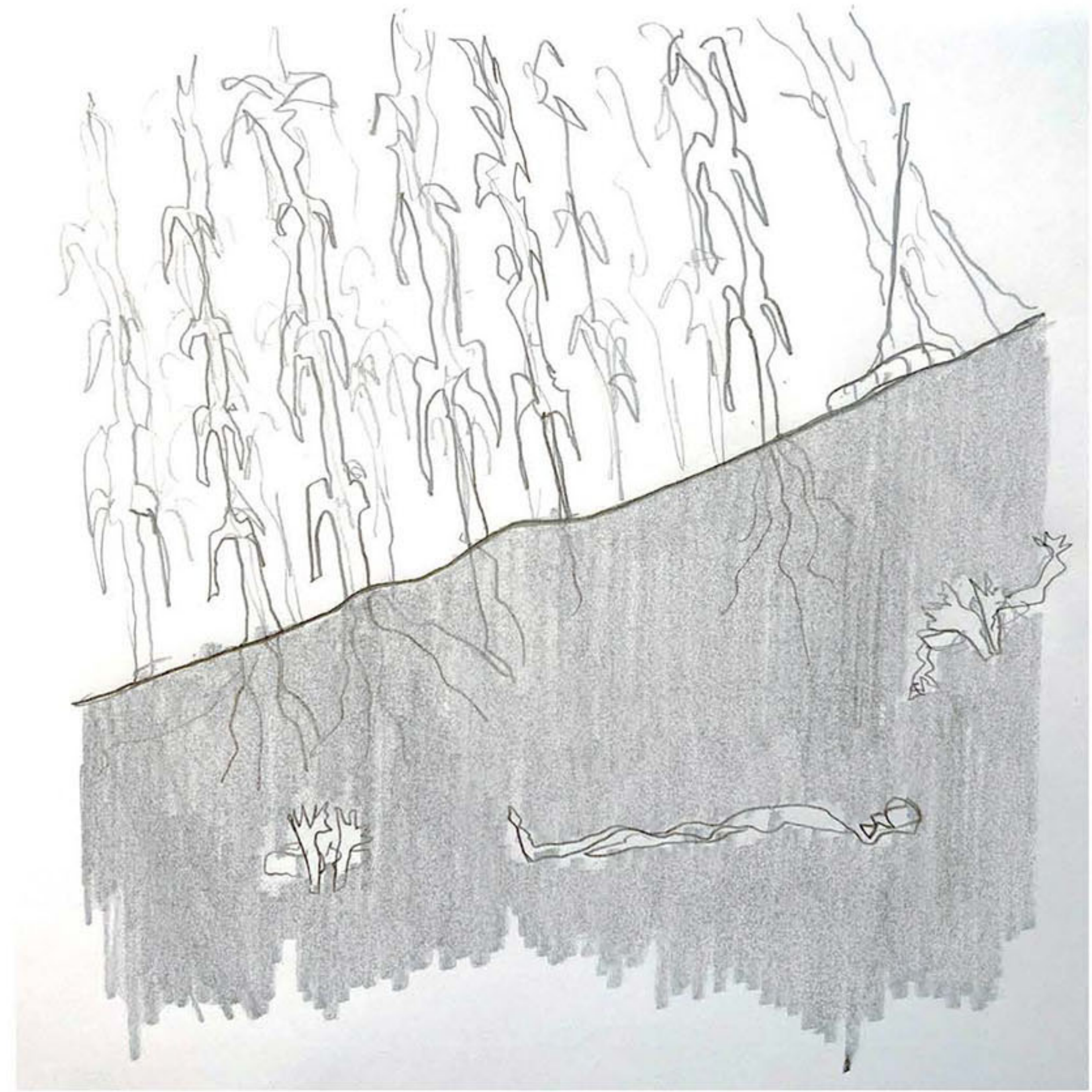
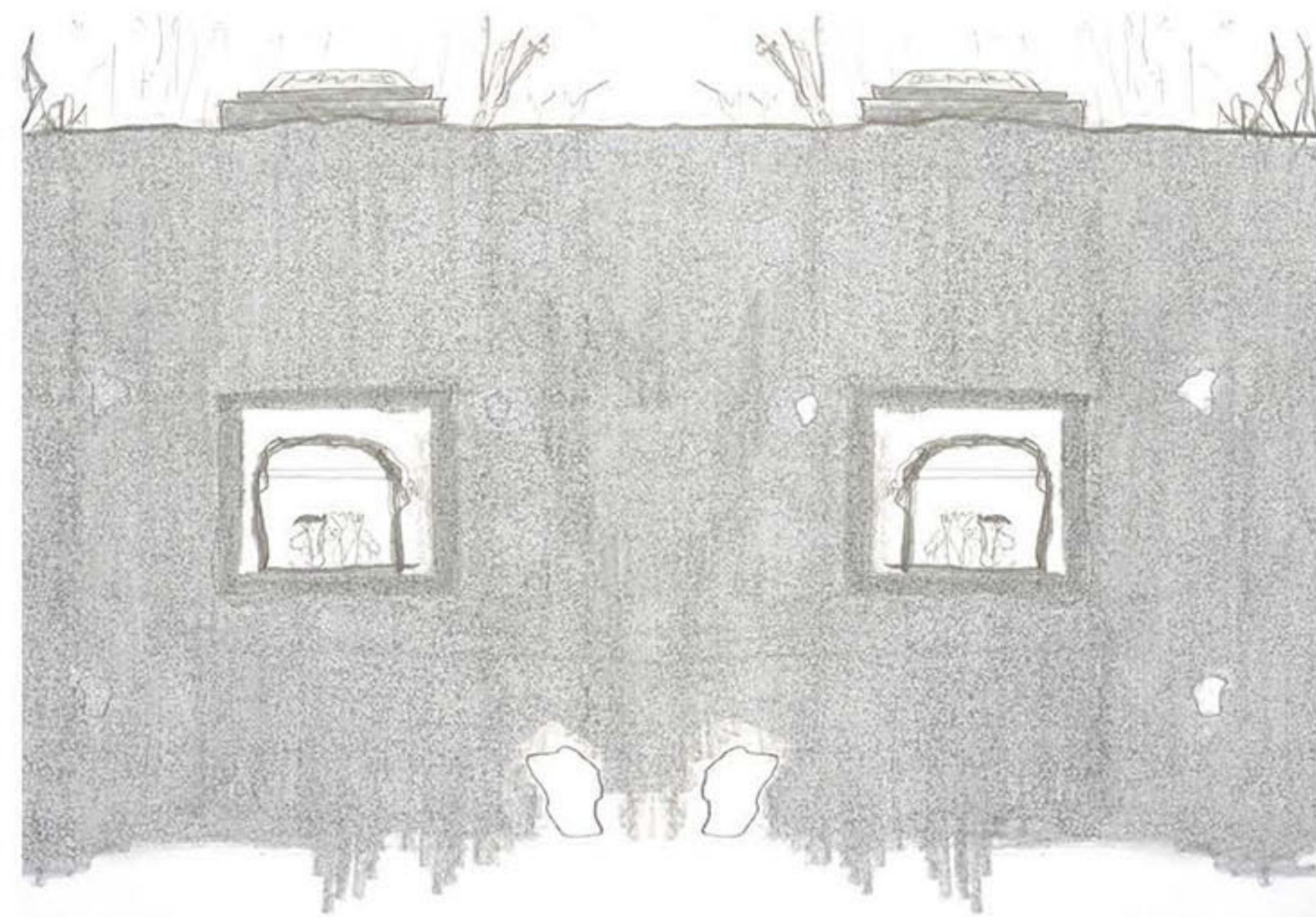
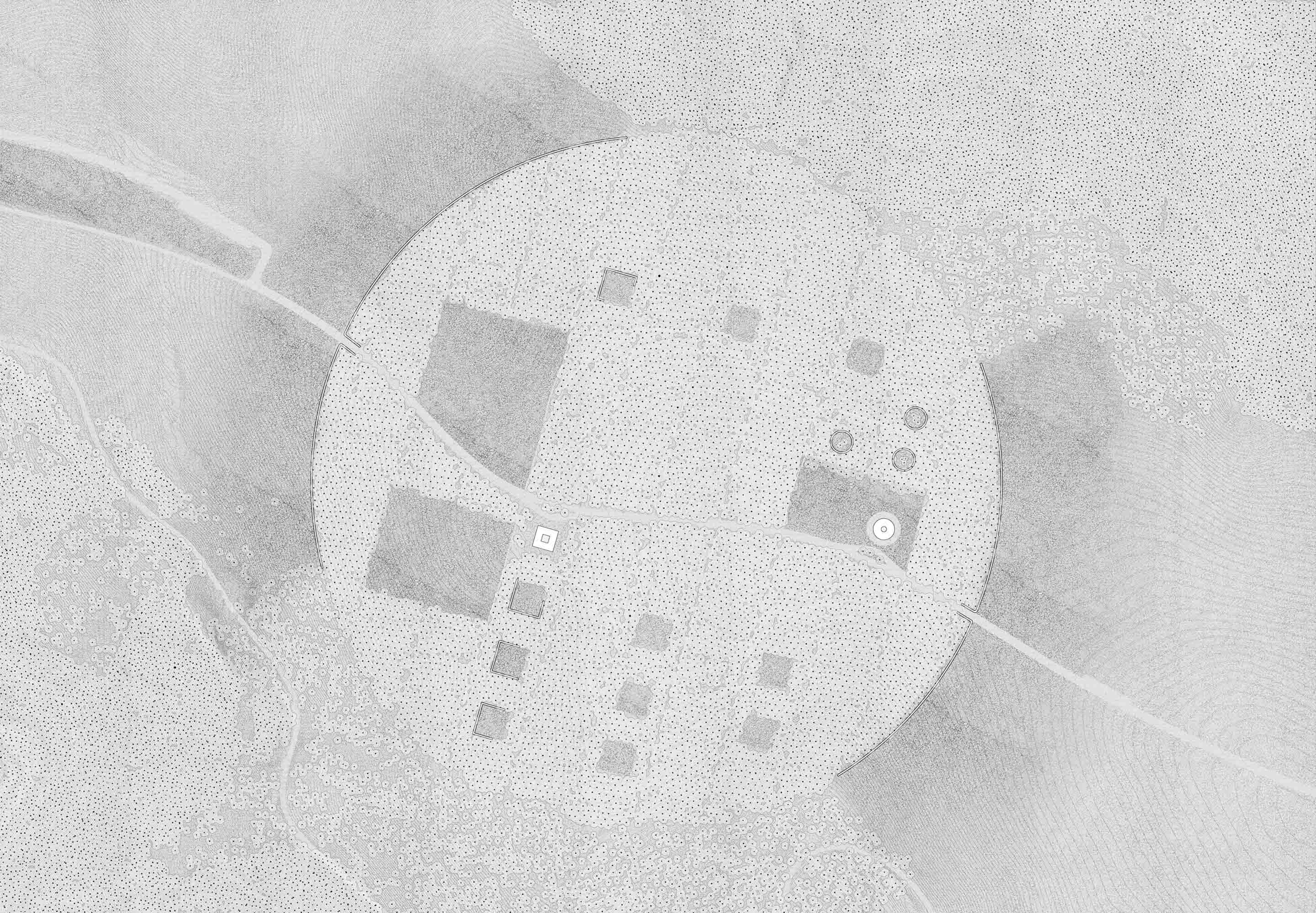


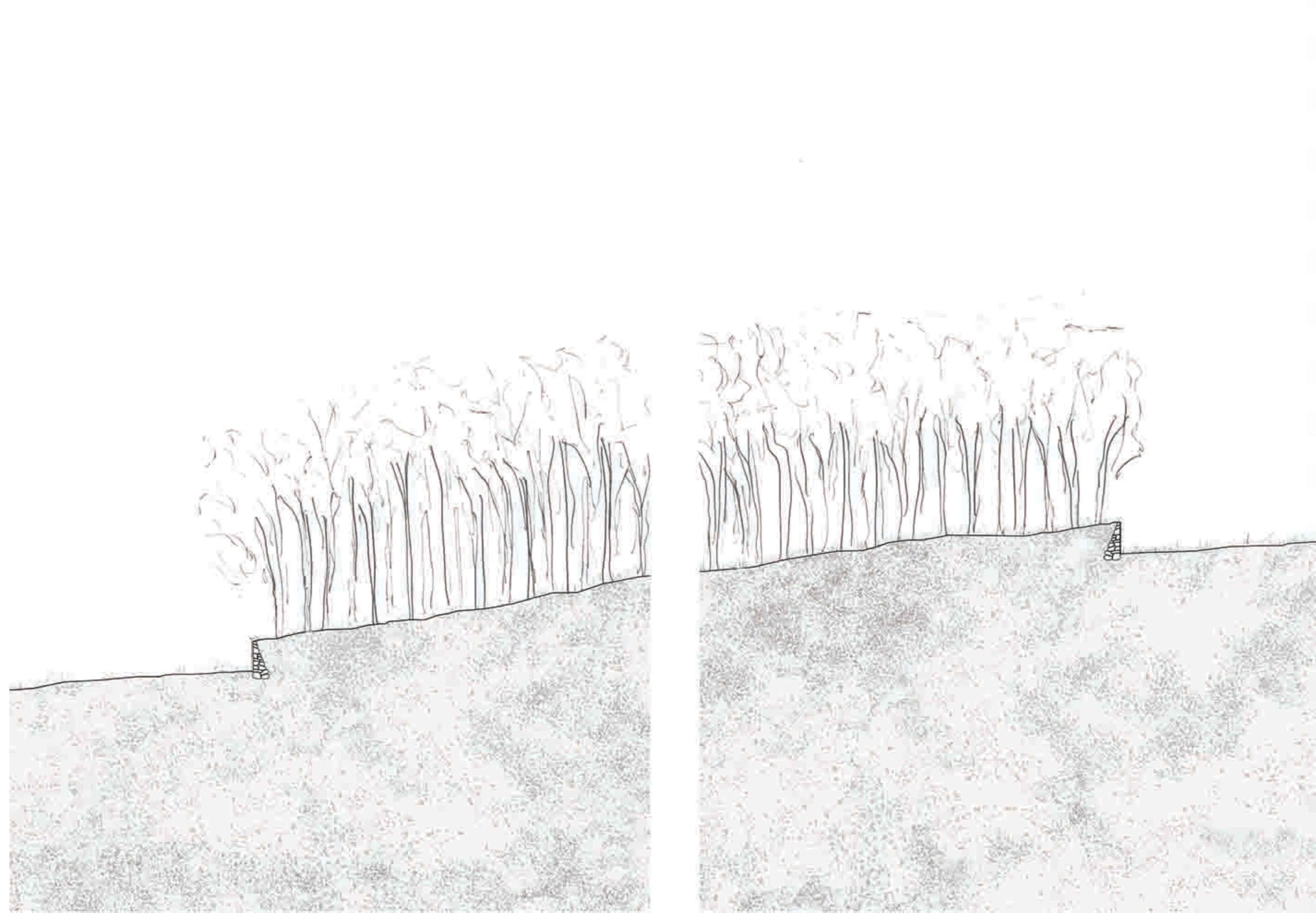
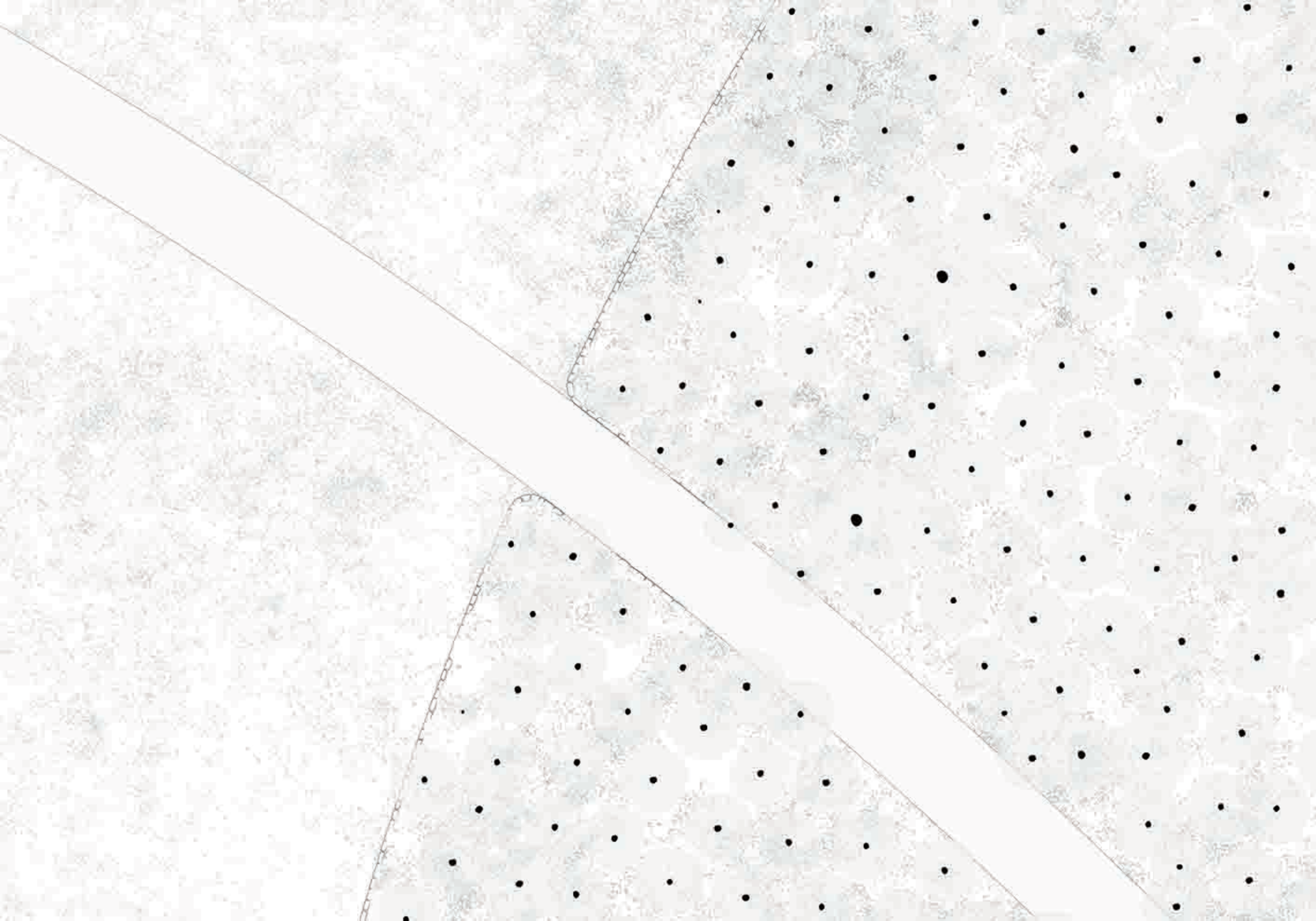
Death and a Forest for the Living



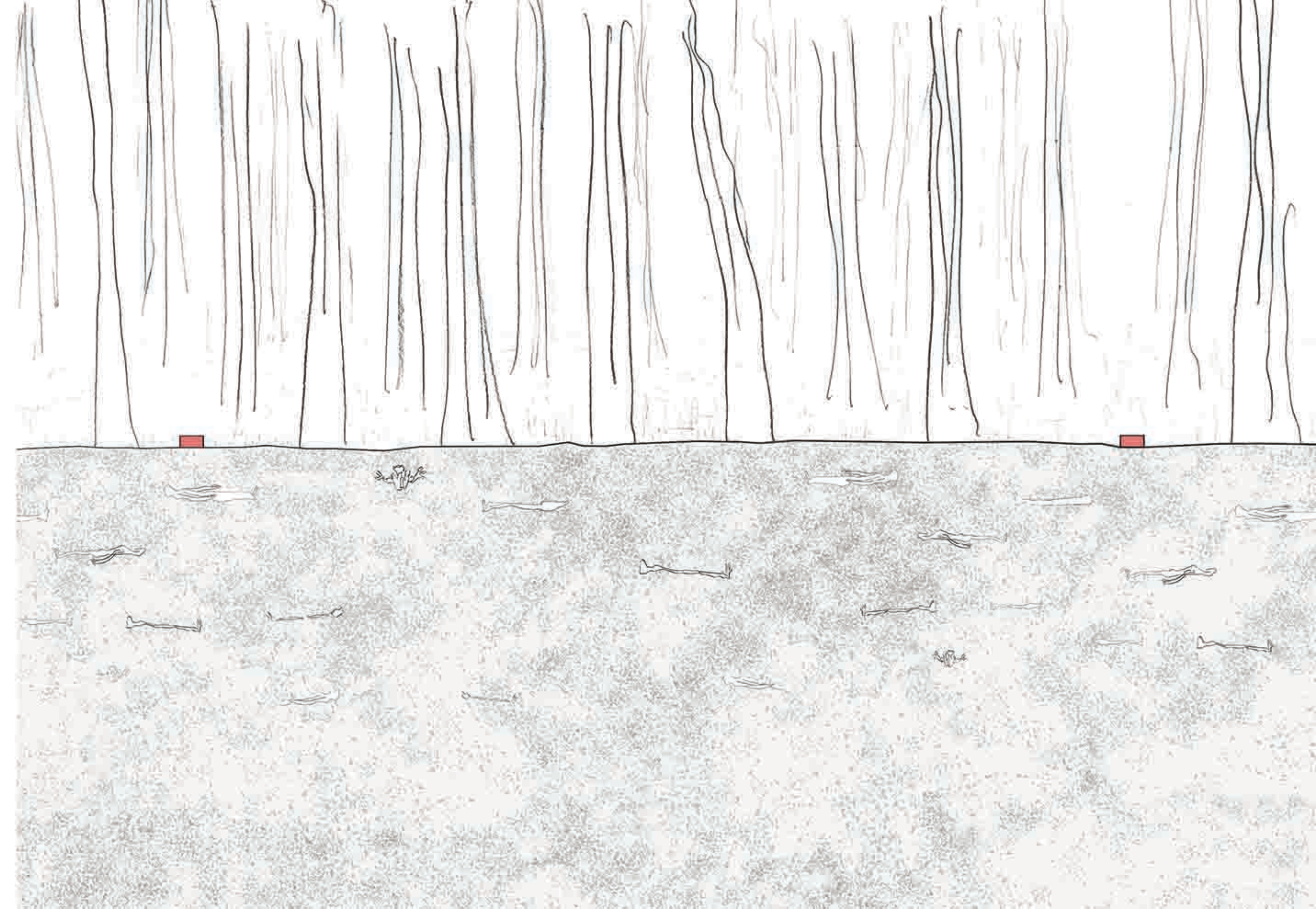
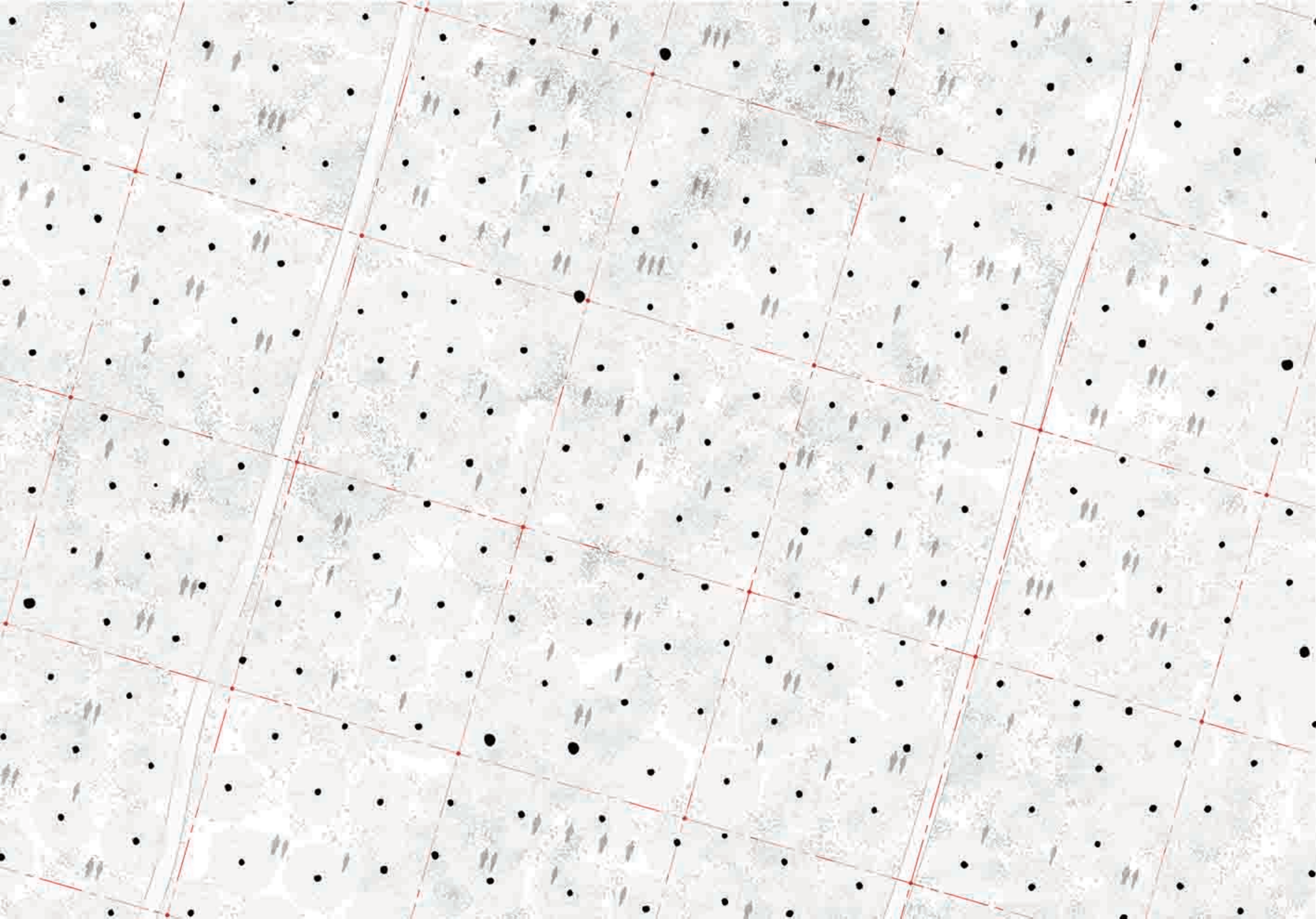




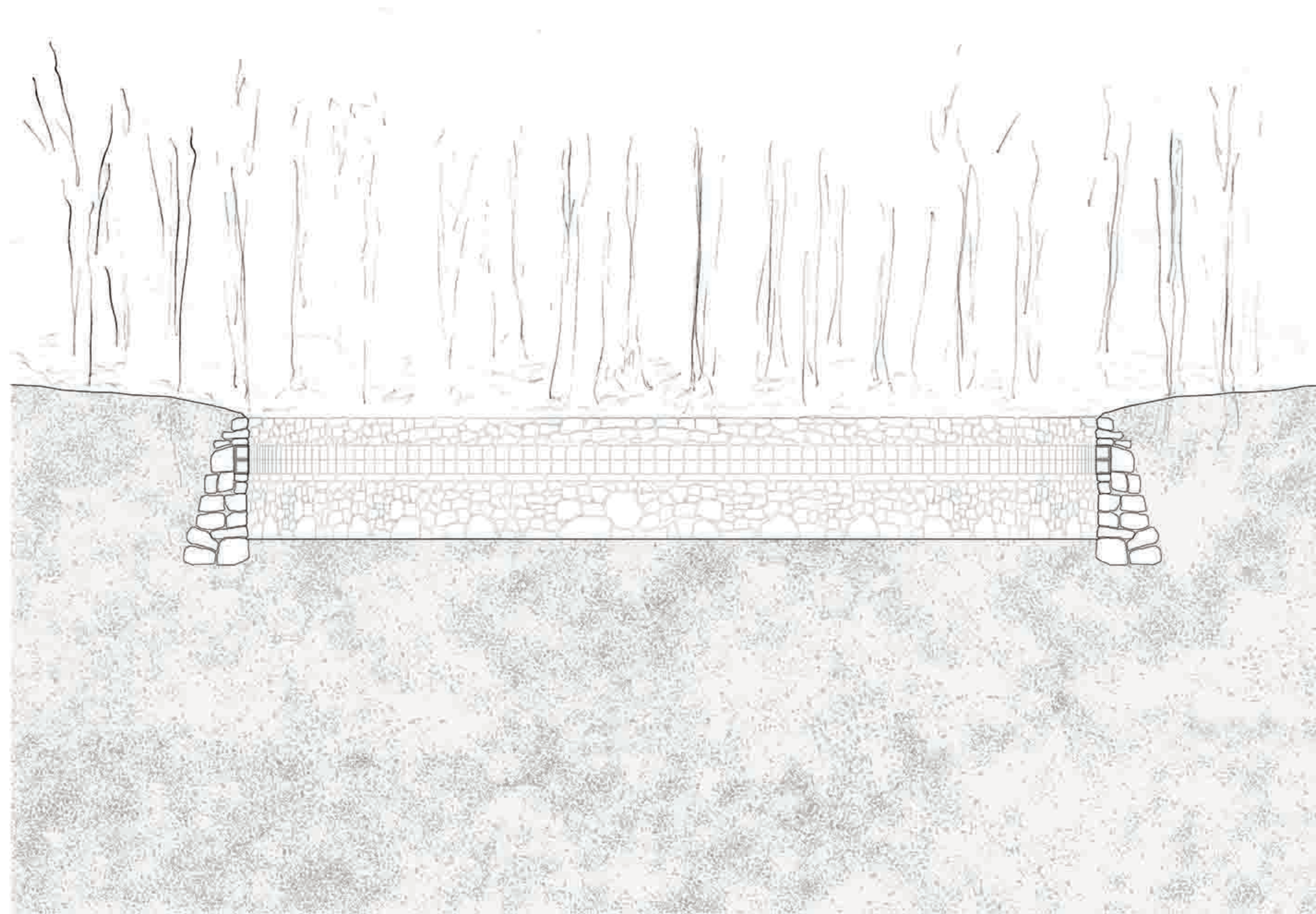
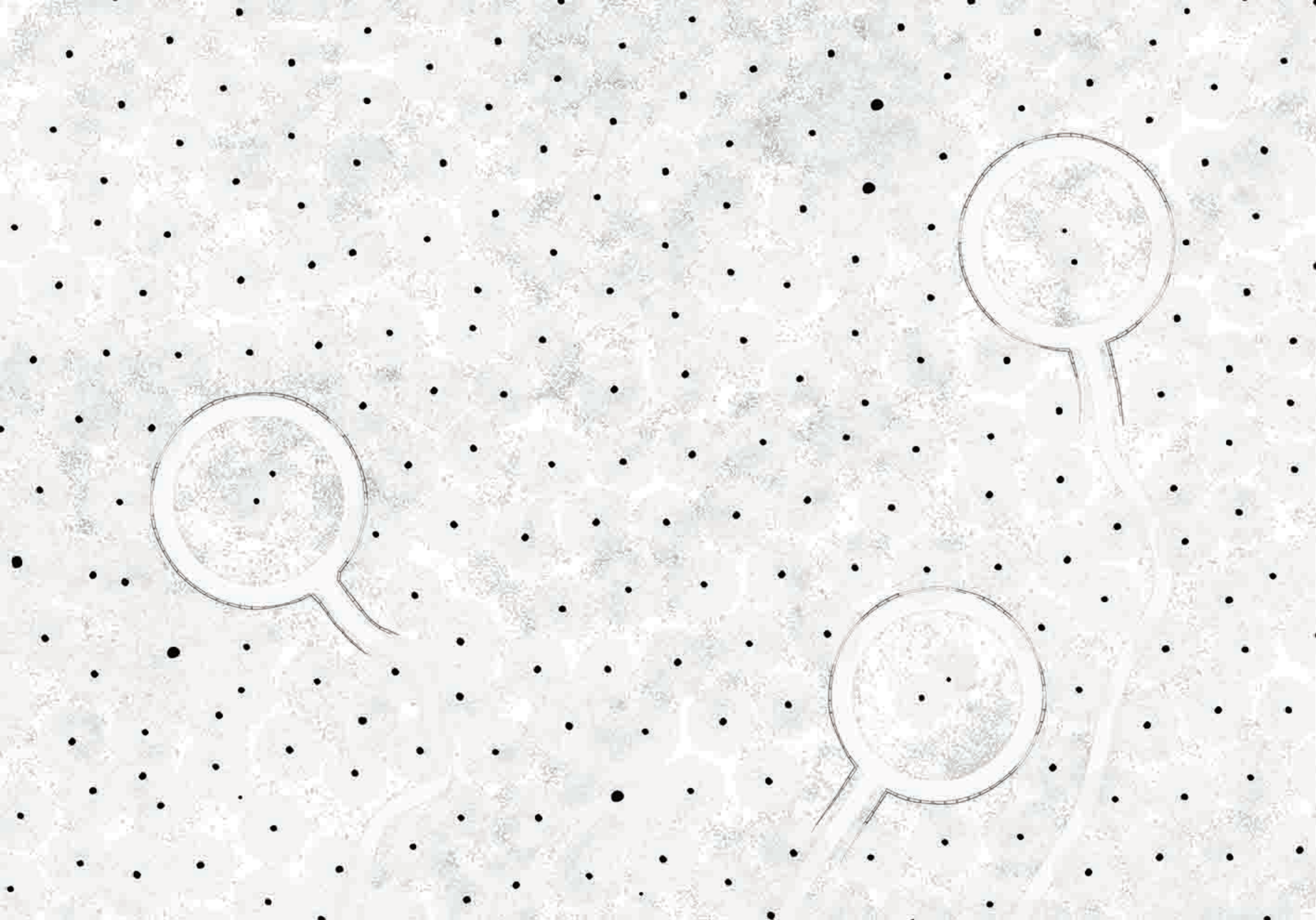




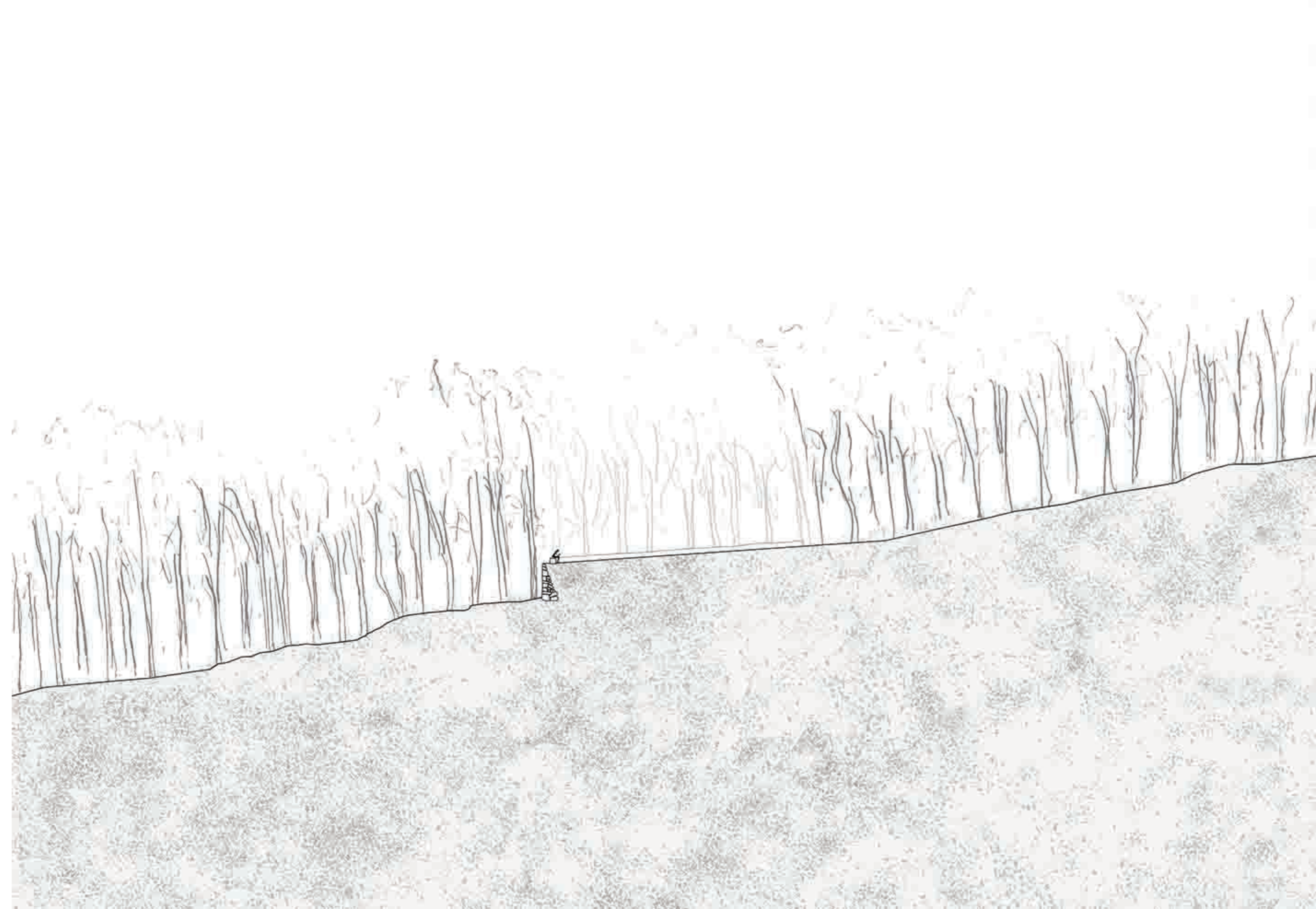
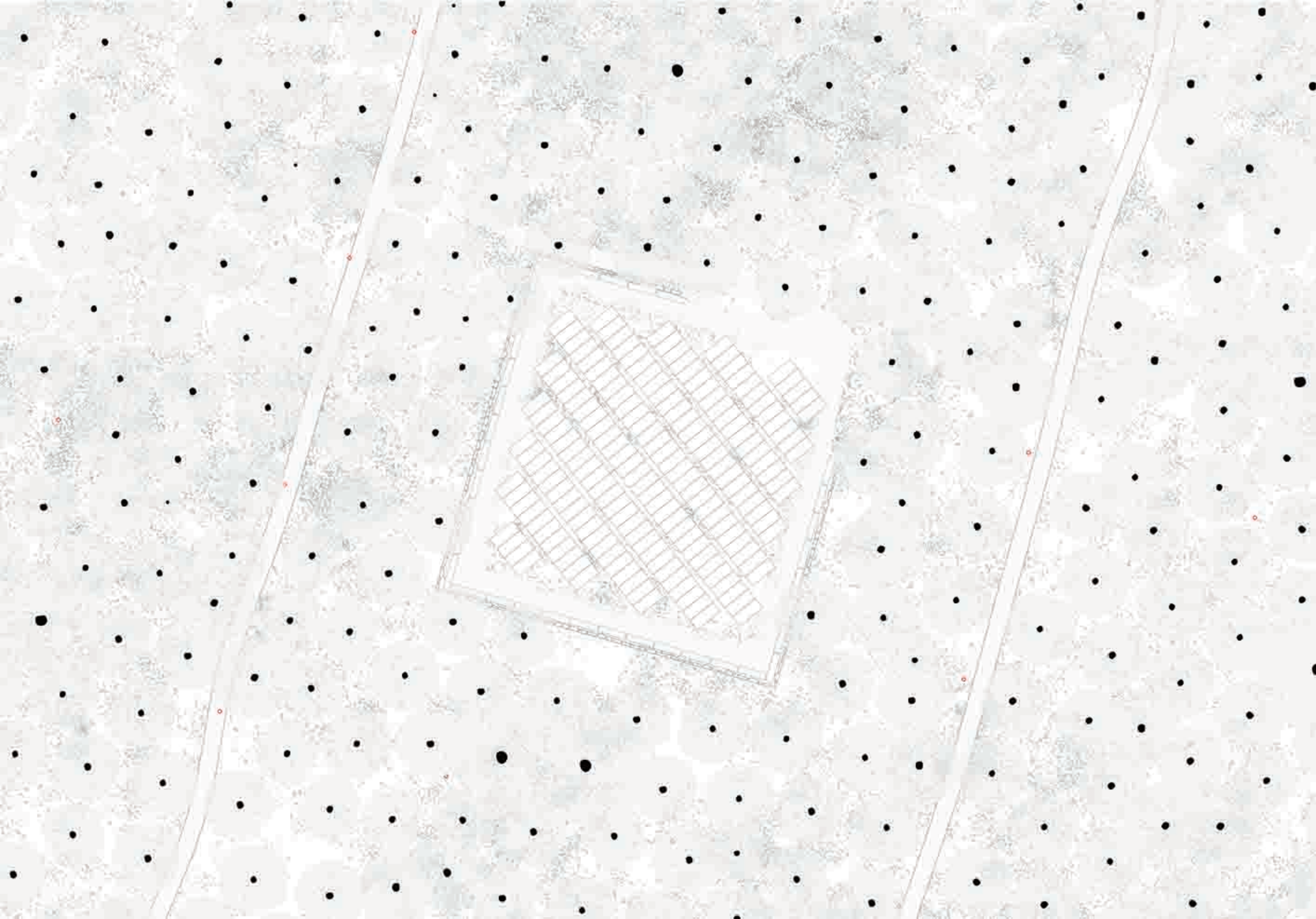


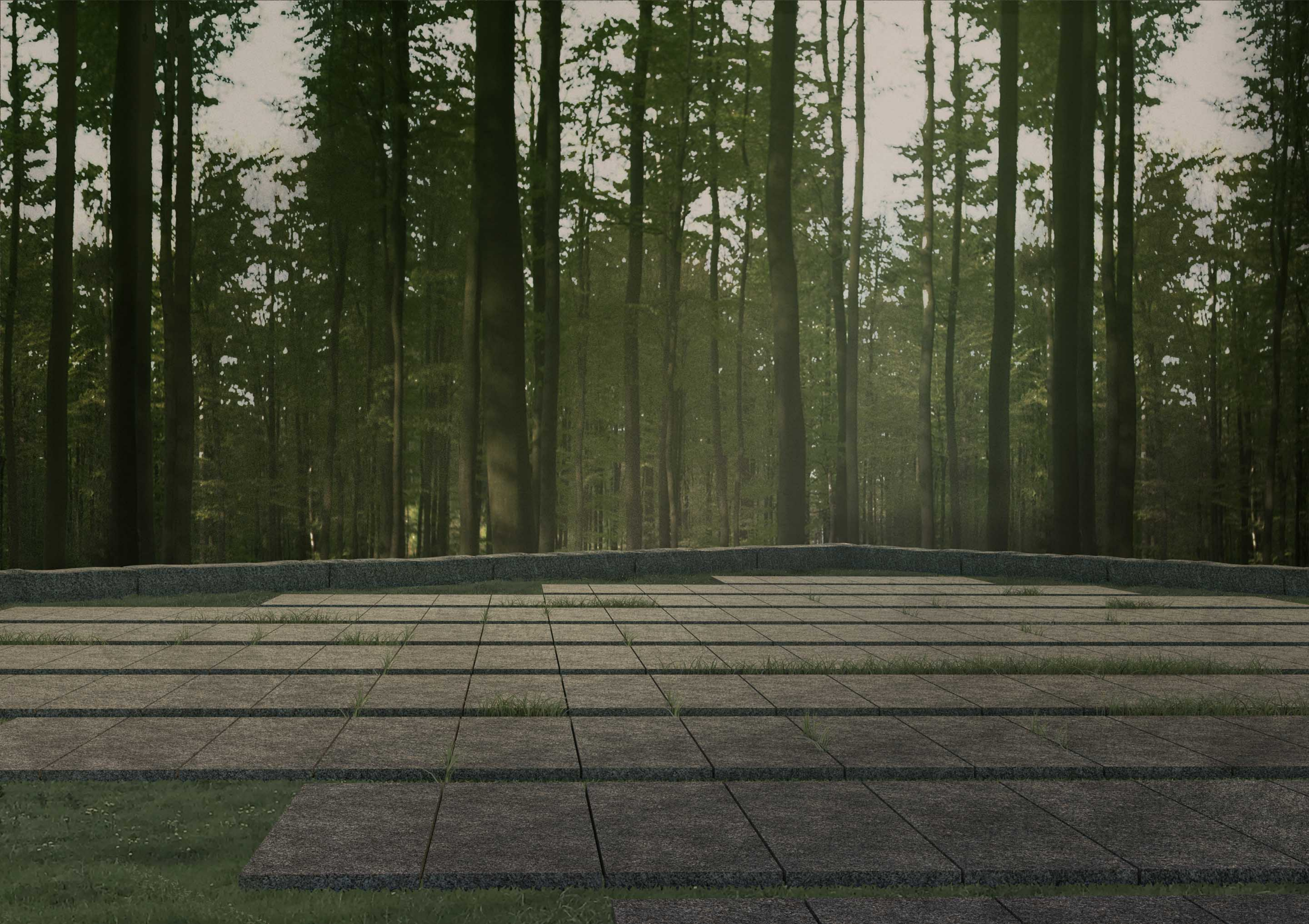


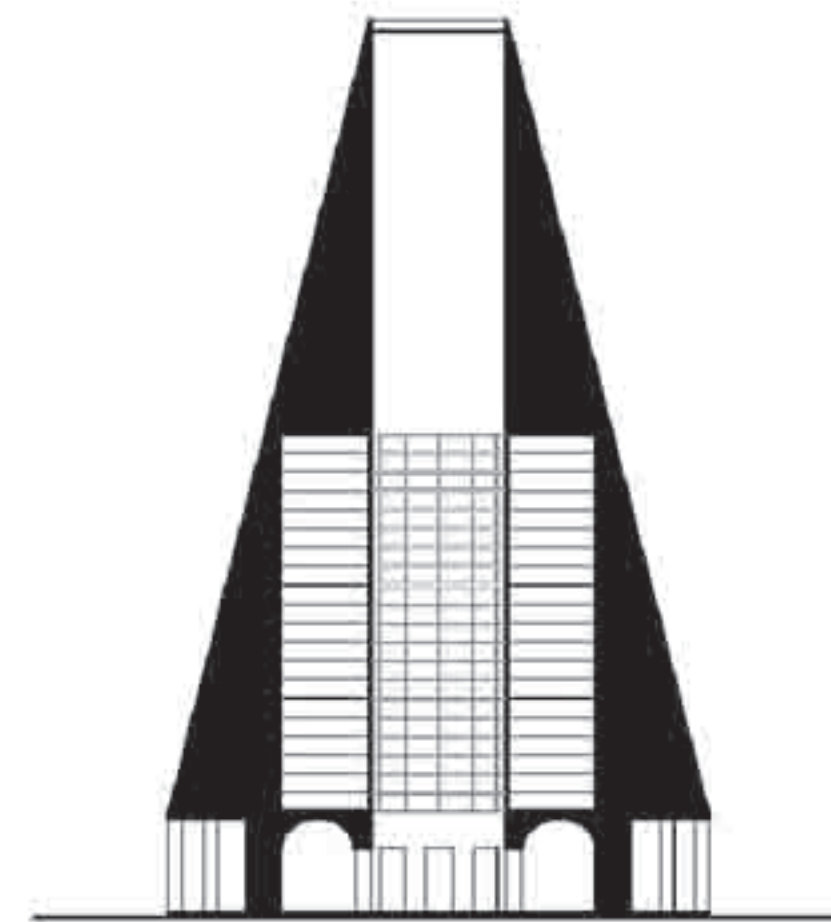
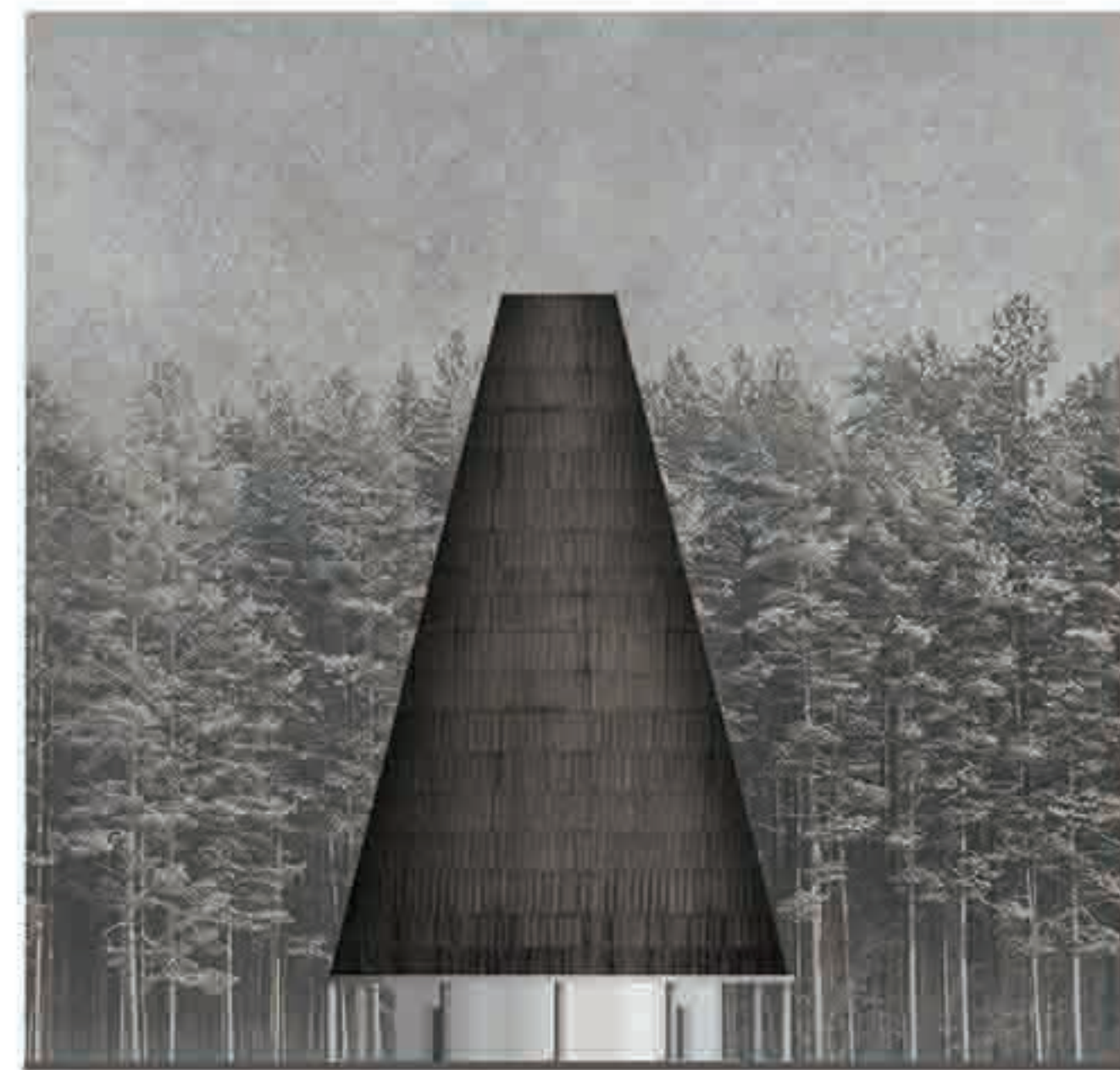
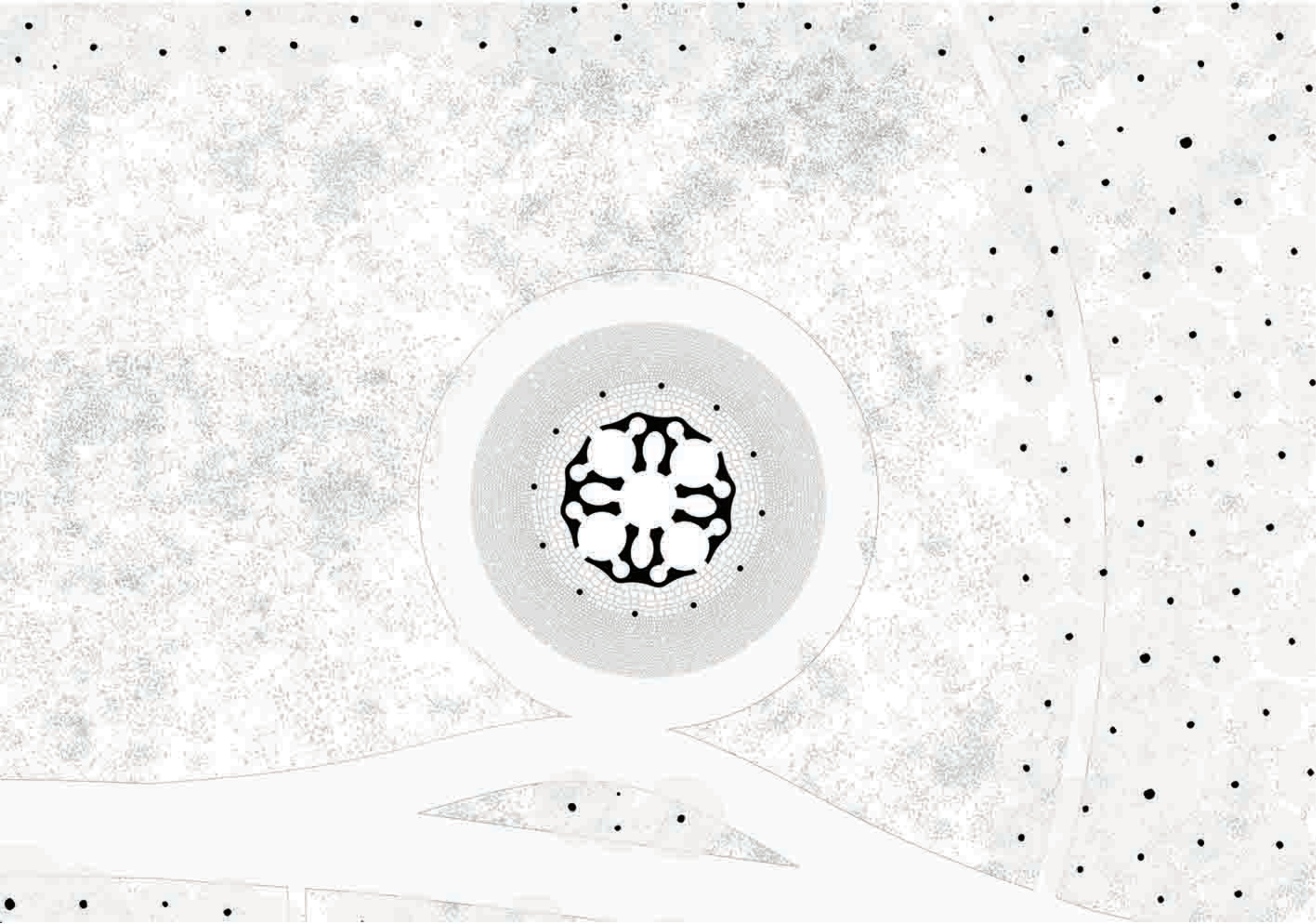


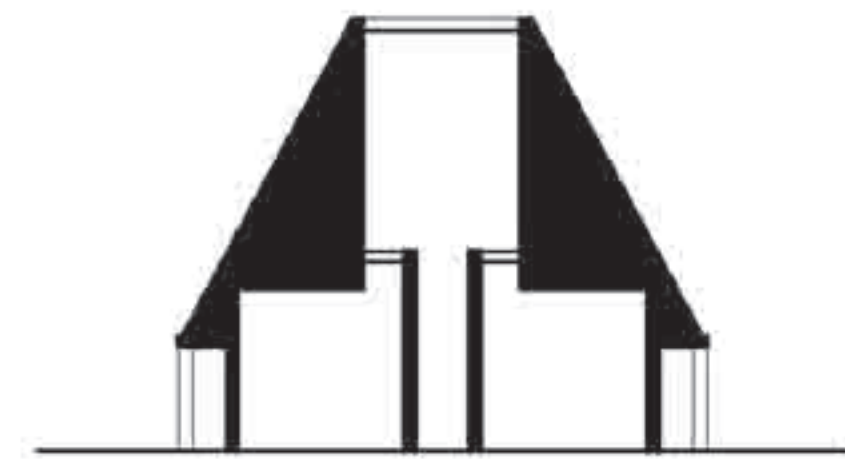
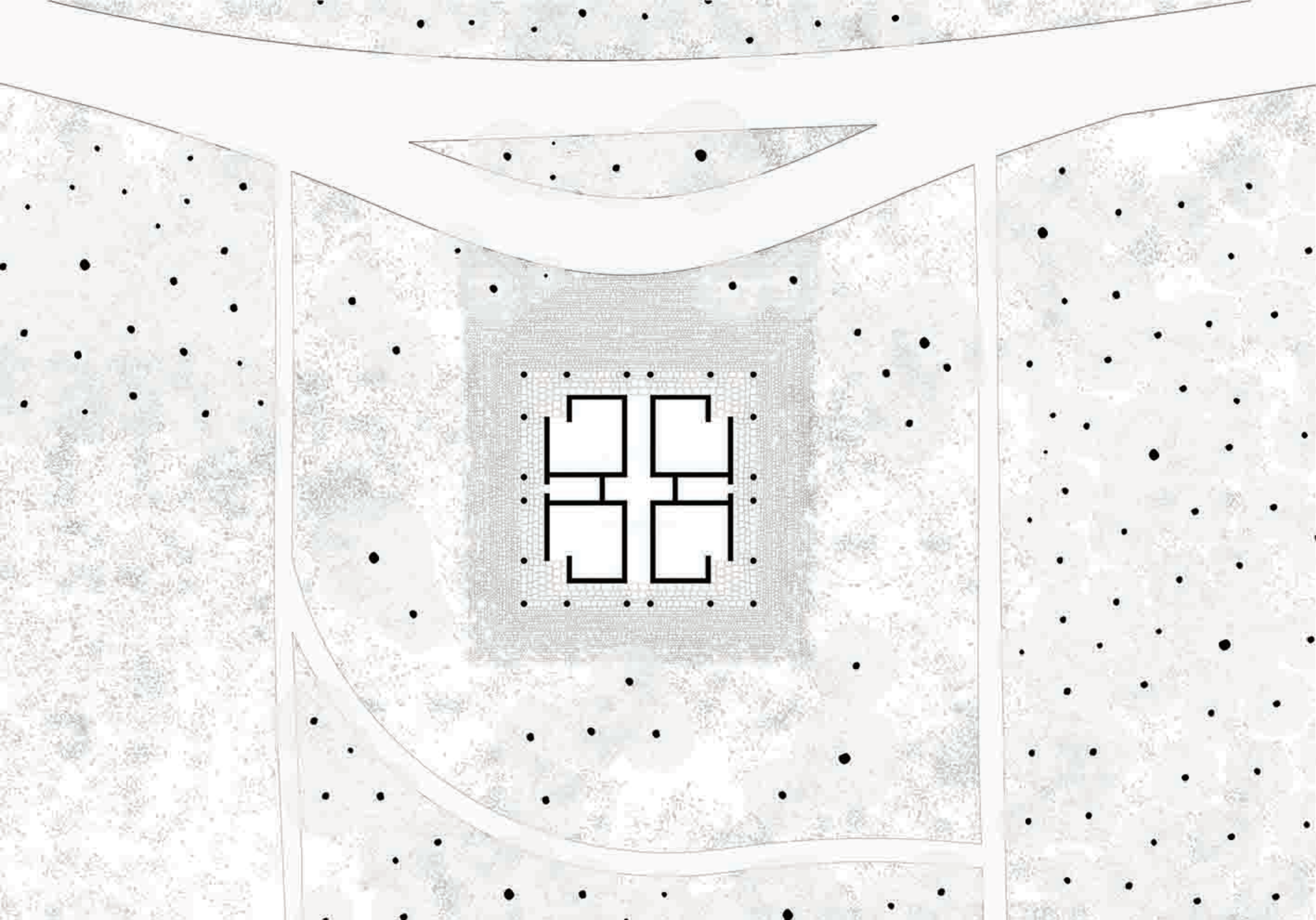














Sebastián Mancera Autrique
Atelier Nunes & Gomes da Silva

Death and a forest for the living
La Chomette

An exploration into how we may graft our rising secular environmentalism onto current death rituals and traditions. To go from the dead as occupiers of land, to the dead as protectors of land, or even the dead as productive soil. The project is a landscape powered by the corpse, a woodland funded and fed by new forms of managing human remains: natural burial, human composting, and alkaline hydrolysis. It lies on a ridge between suburban edges of the Firminy-Saint-Étienne axis and the beginning of the rural Pilat Park highlands, seeking to become both a threshold and a connection between the two regions through the commonality of death. The naturally-buried corpses, the soil from human composting, and the water from hydrolysis nurture an unmarked woodland. Within it, one building houses the composting and hydrolysis facilities, and another a series of chapels and gathering spaces.

<https://www.diploma.arc.usi.ch/it/2021/nunesgomes-2021-2/sebastian-mancera-autrique>